

HISTORIQUE™ IIIG Specifications

HISTORIQUE IIIG offers the flexibility of up to nine organ specifications with an optional virtual library of organs sampled from world-famous classical and theatre pipe organs!

- Six classical stop lists including: Classic Allen, English Cathedral, Cavaillé-Coll, Schlicker, Arp Schnitger, Aeolian-Skinner
- Three Theatre stop lists: Wurlitzer, Barton, Morton (engraved in red)

PEDAL
16 BOURDON
16 LIEBLICH GEDACKT (SW)
8 OCTAVE
8 GEDACKTFLÖTE
4 CHORAL BASS
MIXTURE IV
16 POSAUNE
4 CLARION
GENISYS VOICE 1 (OPTIONAL)
GENISYS VOICE 2 (OPTIONAL)
GREAT TO PEDAL
SWELL TO PEDAL
POSITIV TO PEDAL
BASS COUPLER
MIDI ON PEDAL

SWELL
8 GEDACKT
8 SALICIONAL
8 VOIX CELESTE
4 PRINCIPAL
4 TRAVERS-FLÖTE
2 ²/₃ NASAT
2 BLOCKFLÖTE
1 ³/₅ TIERCE
MIXTURE IV
16 BASSON
8 TROMPETTE
GENISYS VOICE 3 (OPTIONAL)
GENISYS VOICE 4 (OPTIONAL)
TREMULANT
MIDI ON SWELL

GREAT
16 LIEBLICH GEDACKT (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
4 OCTAVE
4 SPITZFLÖTE
2 SUPER OCTAVE
MIXTURE IV
8 TROMPETTE
GENISYS VOICE 5 (OPTIONAL)
GENISYS VOICE 6 (OPTIONAL)
TREMULANT
SWELL TO GREAT
POSITIV TO GREAT
ALTERNATE TUNING
GT-PD UNENCLOSED
MIDI ON GREAT

POSITIV

8 HOLZ GEDACKT

4 PRINZIPAL

4 KOPPELFLÖTE

2 OKTAV

1 1/3 QUINTFLÖTE
MIXTURE II

8 KRUMMHORN
GENISYS VOICE 7 (OPTIONAL)
GENISYS VOICE 8 (OPTIONAL)
TREMULANT
SWELL TO POSITIV
MIDI ON POSITIV
GENISYS VOICES COUPLE

DIAPHONE BOURDON OPEN DIAPASON TIBIA CLAUSA 8 CLARINET 8 CONCERT FLUTE OPHICLEIDE 8 TUBA HORN

ACC. TO PD. SO. TO PD. ACC. TO PD.

MIDI ON PD.

SOLO SUB
TIBIA CLAUSA
VIOLINS 2RKS.
OCTAVE
PICCOLO
TWELFTH
PICCOLO
TIERCE
GLOCKENSPIEL
8 TUBA HORN
ORCHESTRAL OBOE

TIBIA/VOX MIDI ON SO.

8 TIBIA CLAUSA OPEN DIAPASON CONCERT FLUTE OCTAVE PICCOLO 4 CONCERT FLUTE VIOLINS 2RKS. XYLOPHONE

MAIN SO. TO GT. ACC. TO GT. PD. TAP CYMBAL ACC. CHRYSOGLOTT MIDI ON GT.

TIBIA CLAUSA 8 OPEN DIAPASON 8 CONCERT FLUTE 4 OCTAVE 4 PICCALO 4 CONCERT FLUTE VOX HUMANA

ACC. VIOLINS 2RKS. SO. TO ACC. MIDI ON ACC. GENISYS Display -Advanced touchscreen control of many of the organ's functions and features, offering seamless control and ease-of-use.



- **GENISYS Voices (optional)** Variable stops with hundreds of organ and instrumental voices offering unmatched tonal versatility.
- **GENISYS Remote** Allows the user to operate the Auto Play functions of the organ (Hymn Player, Recorder, and Performance Player) from a mobile device.

Features Include:

- Acoustic Portrait™ Exclusive real sampled acoustics offering tonal realism not found with digital reverberation
- Industry Standard Velocity-Sensitive Keyboards
- Capture Action Full functions with 10 General and 6 Divisional Pistons, Set, Cancel, and 128 Memories
- Expression Master Expression
- Hymn-Player™ Prerecorded music included
- Performance Player[™] Allows for recording and playing back music
- Headphone Jack
- 32-Note Compact Radiating Pedalboard (AGO optional)

Compact Console Dimensions:

Width 50-1/2" (128.3 cm); Height 45-1/2" (115.57cm); w/music rack 56" (142.24 cm); Depth 23-1/8" (58.7cm) at keyboards without pedalboard, 38-3/4" (98.4 cm) with pedalboard

Optional AGO Console Dimensions:

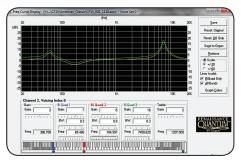
Width 56-3/4" (144.15 cm); Height 46-13/16" (118.9 cm); w/music rack 56-13/16" (144.3 cm); Depth 27-3/32" (68.8 cm) at keyboards without pedalboard, 45" (114.3 cm) with pedalboard

Warranty:

10 year limited warranty. See warranty for details.

HISTORIQUE IIIG Options:

- GENISYS[™] Voices
- Allen Premium Keyboards (requires AGO console)
- Tracker-Touch Keyboards
- 32-Note AGO Console
- 32-Note Parallel Pedalboard
- Comprehensive Voicing Capabilities (optional software package) includes:
- Stop-by-stop and note-by-note voicing
- Parametric Equalization (PEQ)
- SoundMatrix[™]
- Library of additional samples (Option)



Cover: Consoles pictured with optional GENISYS Voices. Specifications and stop lists subject to change without notice or obligation.

SOUND | TECHNOLOGY | SUSTAINABILITY