

# GENISYS™

POWERED BY ALLEN **APEX™** TECHNOLOGY

SOUND | TECHNOLOGY | SUSTAINABILITY

## GX-470

99 Stops / Four-Manuals

Includes GENISYS Voices!



Allen organs

# GENISYS™ GX-470

POWERED BY ALLEN APEX™ TECHNOLOGY

## SOUND

**GENISYS™ Organs with APEX™ TECHNOLOGY** sing with a clarity and transparency of the finest pipe organs, but also include the flexibility beyond the confines of traditional sound.

- **APEX Tone Generation System** - including new and updated samples taking advantage of massive memory
- **Standard Stop Lists - Classic Allen, English, Cavallé-Coll, Schlicker, Arp Schnitger, Aeolian-Skinner**
- **GENISYS Voices** - 264 alterable Contemporary, Orchestral, Percussion, and Organ sounds add unmatched possibilities and versatility to your organ
- **Acoustic Portrait™**- Exclusive real sampled acoustics offering tonal realism not found with digital reverberation

## APEX TECHNOLOGY

**GENISYS Organs with APEX Technology** - generational advancement in tone generation technology with massive memory and processing power.

- **GENISYS Display** - Advanced touchscreen controls

TRANSPOSE 0	1 Tuba 059	
MEMORY 1	2 Trombone 058	
OPTIONS	3 French Horn 061	
	4 Clarinet 072	
	5 BrassEnsemb 062A	
	6 Brass Section 062	
	7 Trombone 058	
	8 Piccolo 073	

CLASSIC ALLEN

- **GENISYS Remote** - Smartphone Sequencing and Playback Application - Includes hundreds of prerecorded hymns, preludes, and postludes
- **Unique Voicing Capabilities** - includes the industry's largest sample library
- **128 levels of capture memory**
- **In-field upgradable through software**

## PEDAL

64 RESULTANT  
32 CONTRE BOURDON  
32 CONTRA VIOLONE  
32 GAMBA (ST)  
32 VIOLONE (ST)  
16 DIAPASON  
16 BOURDON  
16 BOURDON DOUX (SW)  
16 VIOLONE  
16 GAMBA (ST)  
16 VIOLONE (ST)  
8 OCTAVE  
8 GEDACKT FLÖTE  
4 CHORALBASS  
4 FLÜTE  
MIXTURE IV  
32 CONTRE BOMBARDE  
32 CONTRA DBL.  
TRUMPET (GT)  
16 BOMBARDE  
16 DOUBLE TRUMPET (GT)  
8 TROMPETTE  
4 CLARION  
GENISYS VOICE 1  
GENISYS VOICE 2

## SWELL

16 BOURDON DOUX  
8 GEIGEN DIAPASON  
8 BOURDON  
8 FLUTE CELESTE II  
8 SALICIONAL  
8 VOIX CELESTE  
4 OCTAVE GEIGEN  
4 TRAVERSE FLUTE  
2-2/3 NASARD  
2 PICCOLO  
1-3/5 TIERCE  
FOURNITURE IV  
16 CONTRE TROMPETTE  
8 TROMPETTE  
8 HAUTOIS  
8 VOX HUMANA  
4 CLAIRON  
CELESTA (SO)  
TREMULANT  
16 SWELL  
UNISON OFF  
4 SWELL  
GENISYS VOICE 3  
GENISYS VOICE 4

## STRING

8 1ST VIOLE II  
8 2ND VIOLE II  
8 GAMBA II  
8 SALICIONAL II  
4 DULCET II  
4 SALICET II  
2 VIOLINA II  
DULCIANA MIXTURE V  
TREMULANT  
CELESTES OFF  
16 PEDAL STRINGS  
8 PEDAL STRINGS  
4 PEDAL STRINGS

## GREAT

16 DOUBLE DIAPASON  
16 BOURDON  
8 DIAPASON  
8 HARMONIC FLUTE  
8 BOURDON  
8 GAMBA  
4 OCTAVE  
4 SPITZ FLUTE  
2-2/3 TWELFTH  
2 FIFTEENTH  
2 WALD FLUTE  
MIXTURE IV  
SHARP MIXTURE III  
16 DOUBLE TRUMPET  
8 TROMBA  
CHIMES  
TREMULANT  
GENISYS VOICE 5  
GENISYS VOICE 6  
GT-PD UNENCLOSED  
BASS COUPLER

## CHOIR

16 CONTRA VIOLE  
8 DIAPASON  
8 HOLZ GEDACKT  
8 VIOLE  
8 VIOLE CELESTE  
4 PRINZIPAL  
4 KOPPELFLÖTE  
4 VIOLES II  
2 OKTAV  
1-1/3 QUINTFLÖTE  
CYMBALE III  
8 CROMORNE  
TREMULANT  
GENISYS VOICE 7

GENISYS VOICE 8  
CHOIR UNISON OFF  
CHOIR UNENCLOSED  
MELODY COUPLER CH>GT  
GT-CH MANUAL TRANSFER  
CHOIR MAINS OFF  
CHOIR TO ANTIPH.

## SOLO

16 GAMBA CELESTE II  
8 FLAUTO MIRABILIS  
8 SOLO GAMBA  
8 GAMBA CELESTE  
4 GAMBETTE CELESTE II  
16 TUBA MIRABILIS  
8 TUBA MIRABILIS  
8 FRENCH HORN  
8 CORNO DI BASSETTO  
8 COR ANGLAIS  
4 OCTAVE MIRABILIS  
CELESTA  
HARPSICHORD  
TREMULANT  
GENISYS VOICE 9  
GENISYS VOICE 10

## COUPLERS

8 GREAT TO PEDAL  
4 GREAT TO PEDAL  
8 SWELL TO PEDAL  
4 SWELL TO PEDAL  
8 CHOIR TO PEDAL  
8 SOLO TO PEDAL  
8 SOLO TO SWELL  
16 SWELL TO GREAT  
8 SWELL TO GREAT  
4 SWELL TO GREAT  
8 CHOIR TO GREAT  
8 SOLO TO GREAT  
16 SWELL TO CHOIR  
8 SWELL TO CHOIR  
4 SWELL TO CHOIR  
8 SOLO TO CHOIR  
16 STRING TO SWELL  
8 STRING TO SWELL  
16 STRING TO GREAT  
8 STRING TO GREAT  
4 STRING TO GREAT  
16 STRING TO CHOIR  
8 STRING TO CHOIR  
4 STRING TO CHOIR  
16 STRING TO SOLO

8 STRING TO SOLO  
4 STRING TO SOLO  
GENISYS VOICES COUPLE

## GENERAL

ALL SWELLS TO SWELL  
SOLO UNENCLOSED  
TREMULANTS FULL  
ALTERNATE TUNING  
GT-PD MAINS OFF  
GT-PD TO ANTIPH.  
SOLO MAINS OFF  
SOLO TO ANTIPH.  
SWELL MAINS OFF  
SWELL TO ANTIPH.  
STRING MAINS OFF  
STRING TO ANTIPH.

## MIDI

MIDI ON PEDAL  
MIDI ON SWELL  
MIDI ON GREAT  
MIDI ON CHOIR  
MIDI ON SOLO

## TOE STUD

ZIMBELSTERN

## SUSTAINABILITY

Vertically integrated manufacturing provides unmatched customization options and product support. Allen produces circuit boards, consoles, stop controls, and assemblies in-house. This, along with a commitment to quality and providing replacement parts for legacy organs, results in instruments that last longer and are less expensive to own in the long term.

## BUILD QUALITY

Allen's consoles are built to the highest level of fine furniture quality, utilizing real hard woods, glue, and dowels for longevity and strength.

## Console Dimensions:

Width 75" (190.5 cm);  
Height 53" (134.6 cm);  
Depth 42" (106.7 cm) without pedalboard,  
57" (144.8 cm) with pedalboard

## Warranty:

10 year limited warranty included.  
See warranty for details.

*Cover: Console shown with customization and options: two-tone finish; Rosewood Sharps on keyboards, pedalboard, & divider strips; Rosewood drawknobs & rockertab overlays; black pistons; lighted, lattice and adjustable music rack; Skinner-style Keycheeks, nameplates on pedalboard.*

*Specifications and configurations subject to change without notice or obligation.*

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